

Objective

Being heard is a human right. Every individual has ideas and beliefs that deserve to be communicated with confidence and clarity. The power of speech and performance is my passion. By sharing my knowledge and understanding of acting and the vocal instrument I strive to help each individual to give life to their own true voice.

Relevant Experience

Professional Actor (Stage and Film - Member of CAEA and ACTRA), 2008- Present

Perform with professional theatre companies across Canada, including: The Stratford Festival, Canadian Stage, and The Citadel Theatre.

Instructor (Contract Faculty) – Douglas College Theatre Program, New Westminster, BC, 2018 – Present

Teach “Speech for the Stage” (Vocal production and health, actor intention and connection, and text analysis).

Acting/Voice Workshop Leader & Vocal Coach – Bard on the Beach, Vancouver, BC, 2019 – Present

Serve as a vocal coach for the productions as well as warm-up the actors pre-performance.

Instructor – On The Mic (Voice-Over Diploma Program, Vancouver, BC), 2019 – Present

Teach Voice & Movement to the program participants.

Instructor & Vocal Coach – University of Alberta, BFA Acting Program, 2017 - 2019

Taught 3rd Year BFA- Acting Voice (Voice for Film & Theatre. Focused on facility with classical text on the stage and contemporary text on the screen.) Served as the vocal coach on their productions of Chekhov and Shakespeare.

Adjudicator for Royal Conservatory of Music Speech Arts & Drama Festivals (Alberta & B.C.), 2014- Present

Grade, place and provide written and verbal feedback to the competitors of solo & group scenes, monologues and poetry.

Guest Instructor – Mount Royal University, Open Workshop Series, 2017

Provided workshops in “The Art of Authenticity” and “Speaking Shakespeare” for actors.

Speech Arts Instructor & Artist in Residence – The Speech Studio Inc. (Edmonton, AB), 2010-2015

Provided private classes and group workshops to both students and other teachers at the studio. Taught ages 7 – 60 years old. Taught Acting, On-Camera Technique, Voice, History & Literature, and Auditioning Skills masterclasses with The Speech Studio.

Director/Teaching Artist – Stratford Shakespeare Festival Education Department, 2009 - 2017

Devised and directed multiple workshops culminating in a performance (*Twelfth Night*, *Hamlet*) - The Stratford Shakespeare School (16-18 year olds); *Much Ado About Nothing* – MSU Acting Immersion Program (Assistant Director).

Taught Acting masterclasses and workshops throughout Ontario and Michigan (Michigan State University, Detroit Public Schools). Participants ranged from Grade 3 - Senior University level.

Acting & Voice Instructor – “Artstrek” (Theatre Alberta & Red Deer College), 2014/2015

Acting instructor and voice instructor for young artists ages 12 – 18. Team-taught vocal health, Shakespearean text, technique and performance.

Acting Guest Instructor – Victoria School of the Arts (Edmonton, AB), 2014 - Present

Voice Instructor – Robbins Academy Professional Program (Citadel Theatre/Banff Centre), 2014

Director & Acting Instructor- Escuela Es Artes (El Salvador) in association with The Stratford Festival, 2011 & 2012

Directed a Spanish production of Moliere's *El Enfermo Imaginario*. Led classes in acting, voice, direction and auditioning skills at *Escuela Es Artes* (An arts school designed to protect and encourage El Salvadorian youth.)

Acting Coach/Volunteer - Serious Moonlight Productions (Prince George, BC)2003, 2009

Coached mentally and physically challenged acting classes. Volunteer assistant: support and encourage participants.

Relevant Education and Training

MFA- Classical Acting, *Academy for Classical Acting* - George Washington University and The Shakespeare Theatre Company, 2016-2017

National Voice Intensive Professional Program (Toronto, ON), 2015

Royal Conservatory of Music ARCT Diploma* (ARCT Speech Arts and Drama Teachers and ARCT Performers)

**Awarded National Gold Medal for ARCT Teachers Diploma Examination & ARCT Performance Diploma, 2013/2014*

CUSO International Skills for Working In Development- Leadership (Ottawa, ON), 2011

Robbin's Academy Professional Training Program (Citadel Theatre & The Banff Centre), 2011

York University Teacher's Certificate Course For Artists (Toronto, ON), 2008

Birmingham Conservatory For Classical Theatre Training (The Stratford Festival, ON), 2007-2009

BFA - Acting - University of Alberta, 2003-2007

Residence Hall Assoc. of Western Canada Leadership Conference (Edmonton), 2004

Awards and Scholarships

Individual Theatre Artist Grant - Alberta Foundation for the Arts, 2016

Arts Graduate Scholarship - Government of Alberta, 2016

Royal Conservatory of Music Speech Arts and Drama Teachers ARCT - National Gold Medal, 2014

Royal Conservatory of Music Speech Arts and Drama Performers ARCT - National Gold Medal, 2013

Golden Key International Honour Society Member (members are top 15% of all international scholastic achievers)

Tyrone Guthrie Awards (Stratford Festival of Canada) - Positive Contribution by Cast Member, 2010

Elizabeth Sterling Haynes Scholarship - University of Alberta, 2006

Undergraduate Academic Excellence Scholarship, 2004

Lister Hall - University of Alberta Residence - "Greatest Contribution Made to Residence", 2004

University of Alberta (Undergraduate and Faculty of Arts Academic Scholarships), 2003

Copp Family Leadership Scholarship (Academics and Leadership), 2003

Skills and Interests

Acting, public and motivational speaking, adjudication, facilitation, collective creation, Spanish, yoga, scuba diving.